BLACK WITH CURVES NEGRO CON CURVAS

1959 Antoni Tàpies

TEACHERS' NOTES

1. LEARNING OUTCOMES

All learning outcomes are based on the Victorian Essential Learning Standards for the LOTE domain (Pathway 1).

- **a. Early Years:** Activities for Years Prep to 4 relate to the learning focus statements written for Levels 1–3.
- **b.** Middle Years: Activities for Years 5 to 8 relate to standards set for levels 4–5 and include two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.

c. Later Years:

Activities for Years 9–10 relate to standards set for Level 6 and include two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.

Activities for years 11–12 relate to:

VCE outcomes:

- Unit 1 Outcome 1: ...establish and maintain spoken or written exchange to personal areas of experience.
- Unit 1 Outcome 2: ...listen to, read and obtain information from written and spoken texts.
- Unit 2 Outcome 1: ... participate in spoken or written exchange related to making arrangements and completing transactions.
- Unit 2 Outcome 2: ... listen to, read and extract information and ideas from written and spoken texts.
- Unit 3 Outcome 1: ... express ideas through the production of original texts.
- Unit 3 Outcome 3: ... exchange information, opinions and experiences.
- Unit 4 Outcome 1: ... analyse and use information from written texts.

IB Spanish *ab initio*: Oral Interactive Tasks, Text-handling and Written Production.

2. LANGUAGE FOCUS

- Vocabulary related to objects and materials
- Vocabulary related to towns and services
- Vocabulary related to prices
- Verbs ser and estar
- Expressions related to giving opinions: *Me parece que..., Creo que..., En mi opinión...*
- Tenses: Presente de Indicativo, Pretérito Indefinido, Pretérito Imperfecto.

3. TOPICS

- Materials
- City and its services

4. USEFUL MATERIAL AND FURTHER SUGGESTIONS

- http://www.losprecolombinos.cl
- http://www.fundaciotapies.org (Para conocer más sobre Antoni Tàpies y sus obras)
- www.bcn.es (Para una visita virtual a Barcelona)
- http://www.cubacultura.org/articles.asp?cID=93&sID=294&aID=1012 (Para leer el poema La muralla de Nicolás Guillén)
- http://www.musicalizando.com/personajes/guillen.htm (Para escuchar una canción basada en el poema)
- Para visitar virtualmente algunos museos de Barcelona, consulta:
 - http://www.barcelona-tourist-guide.com/sp/gaudi/park-guell.html
 - http://www.museumaritimbarcelona.com/
 - http://www.bcn.fjmiro.cat/
 - http://www.museupicasso.bcn.es/cast/index_cast.htm

LINKS TO THIRD PARTY SITES

The National Gallery of Victoria website may contain links to other websites ("Linked Sites"). The Linked Sites are not under the control of the NGV and the NGV is not responsible for the contents of any Linked Site, including without limitation any link contained in a Linked Site, or any changes or updates to a Linked Site. The NGV is not responsible for webcasting or any other form of transmission received from any Linked Site. The NGV is providing these links only as a convenience, and the inclusion of any link does not imply endorsement by the NGV of the site or any association with its operators.