# BLACK WITH CURVES NEGRO CON CURVAS 

1959 Antoni Tàpies

## TEACHERS' NOTES

## 1. LEARNING OUTCOMES

All learning outcomes are based on the Victorian Essential Learning Standards for the LOTE domain (Pathway 1).
a. Early Years: Activities for Years Prep to 4 relate to the learning focus statements written for Levels 1-3.
b. Middle Years: Activities for Years 5 to 8 relate to standards set for levels 4-5 and include two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.
c. Later Years:

Activities for Years 9-10 relate to standards set for Level 6 and include two dimensions: Communicating in a language other than English and Intercultural knowledge and language awareness.

Activities for years 11-12 relate to:

## VCE outcomes:

- Unit 1 Outcome 1: ...establish and maintain spoken or written exchange to personal areas of experience.
- Unit 1 Outcome 2: ...listen to, read and obtain information from written and spoken texts.
- Unit 2 Outcome 1: ... participate in spoken or written exchange related to making arrangements and completing transactions.
- Unit 2 Outcome 2: ...listen to, read and extract information and ideas from written and spoken texts.
- Unit 3 Outcome 1: ...express ideas through the production of original texts.
- Unit 3 Outcome 3: ...exchange information, opinions and experiences.
- Unit 4 Outcome 1: . . . analyse and use information from written texts.

IB Spanish ab initio: Oral Interactive Tasks, Text-handling and Written Production.

## 2. LANGUAGE FOCUS

- Vocabulary related to objects and materials
- Vocabulary related to towns and services
- Vocabulary related to prices
- Verbs ser and estar
- Expressions related to giving opinions: Me parece que..., Creo que..., En mi opinión...
- Tenses: Presente de Indicativo, Pretérito Indefinido, Pretérito Imperfecto.


## 3. TOPICS

- Materials
- City and its services


## 4. USEFUL MATERIAL AND FURTHER SUGGESTIONS

- http://www.losprecolombinos.cl
- http://www.fundaciotapies.org (Para conocer más sobre Antoni Tàpies y sus obras)
- www.bcn.es (Para una visita virtual a Barcelona)
- http://www.cubacultura.org/articles.asp?cID=93\&sID=294\&aID=1012 (Para leer el poema La muralla de Nicolás Guillén)
- http://www.musicalizando.com/personajes/guillen.htm (Para escuchar una canción basada en el poema)
- Para visitar virtualmente algunos museos de Barcelona, consulta:
- http://www.barcelona-tourist-guide.com/sp/gaudi/park-guell.html
- http://www.museumaritimbarcelona.com/
- http://www.bcn.fjmiro.cat/
- http://www.museupicasso.ben.es/cast/index_cast.htm

